

**Matthew Rupcich** is thrilled to be the director of music and the assistant for administration and finance with the First Presbyterian Church of Hawley. Besides working at First Presbyterian Church Matthew is the conductor of the Misericordia University Community Choir (Wilkes Barre, PA), conductor and music director with the Tri-State Chorale (Milford, PA), conductor and music director with the Rockland Camerata (Pearl River, NY), music director with the Delaware Valley Opera Company (Narrowsburg, NY), and the interim music director with the professional choral ensemble, the Arcadia Chorale (Scranton, PA).

Matthew worked as an adjunct professor of choral music at Hunter College (CUNY) from 2006 – 2016 where he has conducted a significant number of major choral works. While in New York City Matthew was a faculty member and administrator at the Trinity School for 18 years. While at Trinity Matthew had numerous roles including high school choral director and musical director, middle school choral director and musical director, high school speech teacher, middle school general music teacher, and Dean of Student Life. As Dean, Matthew was responsible for the advising program and school activities for 250 middle school students and a faculty of twenty.

Matthew has conducted at West Point, The Richard Rodgers Theater, The Metropolitan Museum, Avery Fisher Hall, and the Buxton Opera House in England among other internationally-recognized houses. He served as the Concert and Choral Director for the Blue Hill Troupe of New York City from 2005 – 2012, conducting both operettas (Gilbert and Sullivan) and musicals (*Brigadoon*, *Into the Woods*, and *Follies*).

Matthew has a voice studio in Rockland County, NY, with the Rockland Conservatory and at his home in Hawley, PA. Matthew is a graduate of the Peabody Conservatory of the Johns Hopkins University where he studied voice with Phyllis Bryn-Julson and earned a degree in Music Education. Matthew has a Master's in choral conducting from the University of Maryland. As a youngster, Matthew was the youngest person, at the age of 17 years old, to ever be accepted to the Chicago Symphony Chorus singing under the tutelage of Margaret Hillis and Sir George Solti.